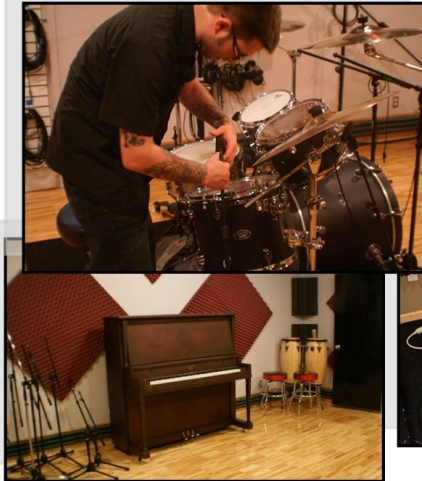
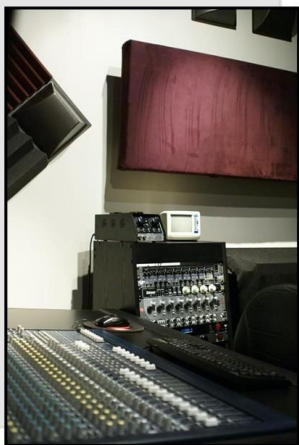




# The Soundscape Recording Studio™

**LEARN THE ART OF RECORDING, MIXING  
& MASTERING! WITH A PRO!**

**...AND DO IT ALL WITHIN THE WALLS  
OF A MAJOR RECORDING FACILITY!**



## **Set Yourself Up For Success With Three Intense Training Programs!**

The Soundscape Recording Studio  
Administrator | Instructor: Timothy J. Smith  
3323 Rochester Rd.  
Royal Oak, MI 48073  
248.320.6706

July 2011 - June 2012 Private Studio Instruction Course Catalog  
Revised November 2011

# Table Of Contents

Page

<b>Introduction</b> .....	1
<b>Course Descriptions &amp; Outlines</b>	
Creative Studio Recording.....	2
Advanced Master Mixing.....	4
Complete Studio Engineering .....	6
<b>Studio Layout</b> .....	9
<b>Grading System &amp; Certificate Requirements</b> .....	9
<b>Work Experience (Unpaid)</b> .....	9
<b>Tuition</b> .....	10
<b>Refund Policy</b> .....	10
<b>Attendance Policy</b> .....	10
<b>Leave Of Absence</b> .....	10
<b>Student Conduct</b> .....	11
<b>Suspension &amp; Termination</b> .....	11
<b>Reentrance Policy</b> .....	11
<b>Complaint Policy</b> .....	11

The Soundscape Recording Studio  
3323 Rochester Rd.  
Royal Oak, MI 48073  
248.320.6706  
[www.TheSoundscapeStudio.com](http://www.TheSoundscapeStudio.com)

Private Studio Instruction Course Catalog  
Volume One | July 2011-June 2012  
Revised November 2011

© 2011 The Soundscape Recording Studio

July 2011 - June 2012  
Revised November 2011

**The Soundscape Recording Studio**

3323 Rochester Rd.  
Royal Oak, MI 48073  
248.320.6706  
[www.TheSoundscapeStudio.com](http://www.TheSoundscapeStudio.com)

**Introduction**

The Soundscape Recording Studio Is A Sole Proprietorship Owned And Operated By Timothy J. Smith. With Over Twenty Years Working As A Professional In The Music Industry, Tim Laid Out The Foundation For Each Of Our Offered Programs. His Audio Background Knowledge Spans From Analogue To Digital Recording As Well As Live Sound Engineering.

Throughout His Career As A Performing And Recording Artist, Tim Smith Independently Released Nine Albums World Wide, Handled A Michigan Based Music Distribution Company (With Over 160 Midwest Accounts), Toured The United States Four Times As A Performing Musician And Lastly Founded One Of The Cities Most Rapidly Growing Recording- Teaching Facilities To Date.

More Recently, Recording, Mixing Engineer Tim Smith Has Created A Unique System For Molding And Shaping A New Breed Of Sound Balance Engineers! Needless To Say, Each Of Our State Licensed Programs Are Privately Instructed By Timothy J. Smith, On Site At The Soundscape Recording Studio In Royal Oak Michigan.

We Offer Flexible Course Schedules Catering To The Needs Of Each Student. There Are No Prerequisites, Previous Education Or Training Required For Any Of Our Offered Programs .

## **Creative Studio Recording**

Instructor: Timothy J. Smith

### **Location & Contact Information:**

The Soundscape Recording Studio

3323 Rochester Rd.

Royal Oak, MI 48073

Ph: 248.320.6706

tim@thesoundscapestudio.com

www.TheSoundscapeStudio.com

### **Course Description:**

8 Weeks/ 80 Clock Hours

Prerequisite: None

The Creative Studio Recording Is Completely “One On One” With A Professional Experienced Studio Engineer. The Course, While Quickly Moving Through Study Lectures, Covers The Art Of Accurately Capturing Audio In A State Of The Art Recording Studio. Throughout The Ten Weeks, The Student Will Experience Full Control Of Two “Real World Like” Projects And Be Placed In A Number Of Hands On Situations. These “Real World Like” Projects And “Hands On” Situations Will Involve Student Operated Recording Sessions With Volunteer Musicians (ie. Drummer, Guitar Player, Vocalist).

**Course Objective:** This Course Will Provide Students With An Understanding Of Basic Concepts In The Art Of Professional Studio Recording. Upon Successful Completion Of “The Creative Studio Recording Course”, Students Should Have Basic Knowledge And Entry Level Training With General Industry Standard Gear And Steinberg Nuendo Advanced Audio & Post Production Software.

### **The Course Training For This Program Includes:**

- Room Acoustics & Sound Development
- DAW & Outboard Gear Routing
- A Comprehensive Study Of Studio Lingo & Terminology
- Anatomy Of Dynamic, Condenser & Ribbon Microphones
- Microphone Placement & Techniques
- Understanding Frequency Response
- Using Direct Boxes In Conjunction With Microphone Recording
- Recording Drums & Percussion
- Recording The Electric & Upright Bass
- Recording The Electric & Acoustic Guitar
- Vocal Recording Techniques
- Piano Recording Techniques
- Full Band/ Single Room Multi-Track Recording
- Full Band/ Isolated Multi-Track Recording
- Recording With Compressors & Limiters
- General Navigation Of The Recording Studio

Upon Successful Completion Of The Creative Studio Recording Program, The Student Will Receive A Certificate Of Completion, An Optional 50 Hour Unpaid Work Experience And A Course Transcript.

**Text Books:** A Text Book/ Study Guide Authored By Chief Engineer/ Instructor Timothy J. Smith Will Be Provided To All Registered Students At No Additional Cost.

**Equipment:** All Software And Recording Gear (Property of The Soundscape Recording Studio) Required To Complete The Course Will Be Available For Use By The Student During Course Clock Hours.

**Course Requirements:**

\*Students Are Required To Obtain A Final Grade Of "C" (365Pts) Or Better To Pass This Course.

Attendance & Participation

Hands On Training Is Crucial To Meeting The Course Objective. You May Miss Up To Two Classes Without Penalty. **Students Will Lose Twenty Five Points Per Additional Missed Classes.**

Quizzes & Final Exam

There Will Be Six Quizzes & One Final Exam. A Missed Quiz Can Be Taken During The Next Attended Class. There Will Be No Retaking Of Failed Quizzes. A Missed or Failed Final Exam Can Be Rescheduled Or Retaken Once Within Ten Days Following The Final Scheduled Class Date.

Class Projects

There Will Be Two Recording Projects To Be Completed During Class Hours. If A Project Date Is Missed, Students Will Not Have The Opportunity To Reschedule.

**Grading:**

Up To 500 Points Can Be Accumulated Throughout The Course.

Quizzes: 25 Pts Each

Projects: 75 Pts Each

Final Exam: 200 Pts

485-500= A+

465-484= A

450-464= A-

435-449= B+

415-434= B

400-414= B-

385-399= C+

365-384= C

000-364= F

**Course Calendar:**

These Are Privately Instructed Courses Scheduled On An Individual Basis Between Student And Instructor. Classes Will Not Be Scheduled On New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving, Christmas Eve & Christmas Day.

## **Advanced Master Mixing**

Instructor: Timothy J. Smith

### **Location & Contact Information:**

The Soundscape Recording Studio  
3323 Rochester Rd.  
Royal Oak, MI 48073  
Ph: 248.320.6706  
tim@thesoundscapestudio.com  
www.TheSoundscapeStudio.com

### **Course Description:**

8 Weeks/ 80 Clock Hours

Prerequisite: None

The Advanced Master Mixing Is Completely “One On One” With A Professional Experienced Studio Engineer. The Course, While Quickly Moving Through Study Lectures, Covers The Art Of Mixing Musical Compositions In A State Of The Art Recording Studio. Throughout The Ten Weeks, The Student Will Experience Full Control Of Two “Mixing Projects” And Be Placed In A Number Of “Hands On” Situations. These “Mixing Projects” And “Hands On Situations” Will Involve Student Operated Mixing Sessions And Technique Exorcises With Stock Studio Session Files. For Example, Some Of These Sessions May Include Various Styles Of Music.

**Course Objective:** This Course Will Provide Students With An Understanding Of Basic Concepts In The Art Of Professional Studio Mixing. Upon Successful Completion Of “The Advanced Master Mixing Course”, Students Should Have Basic Knowledge And Entry Level Training With General Industry Standard Gear And Steinberg Nuendo Advanced Audio & Post Production Software.

### **The Course Training For This Program Includes:**

- Creating & Working With A Reference
- How To Prep For Success (Plumbing)
- A Comprehensive Study Of Studio Lingo & Terminology
- Analyzing Professional Mixes & Breaking Down Traditional Mixing Styles
- Creating Your “Stereo Image” With Three Dimensional Mixing Strategies
- Understanding Inserts, Sends & Returns
- EQ (How To Use It & What Not To Do)
- Taking Advantage Of Good Gain Structure Throughout The Mixing Process
- Effectively Creating Space With Reverbs, Delays & Gates
- “Cracking The Compressor” An In Depth Formula For Success
- Various Multing, Comping & Parallel Compression Techniques For Creating “Fatter Mixes”
- Compressing Your Master Buss
- Preparing The Final Mixes For Your Client
- Preparing The Final Mixes For Mastering

Upon Successful Completion Of The Advanced Master Mixing Program, The Student Will Receive A Certificate Of Completion, An Optional 50 Hour Unpaid Work Experience And A Course Transcript.

**Text Books:** A Text Book/ Study Guide Authored By Chief Engineer/ Instructor Timothy J. Smith Will Be Provided To All Registered Students At No Additional Cost.

**Equipment:** All Software And Recording Gear (Property of The Soundscape Recording Studio) Required To Complete The Course Will Be Available For Use By The Student During Course Clock Hours.

**Course Requirements:**

\*Students Are Required To Obtain A Final Grade Of "C" (365Pts) Or Better To Pass This Course.

Attendance & Participation

Hands On Training Is Crucial To Meeting The Course Objective. You May Miss Up To Two Classes Without Penalty. **Students Will Lose Twenty Five Points Per Additional Missed Classes.**

Quizzes & Final Exam

There Will Be Six Quizzes & One Final Exam. A Missed Quiz Can Be Taken During The Next Attended Class. There Will Be No Retaking Of Failed Quizzes. A Missed or Failed Final Exam Can Be Rescheduled Or Retaken Once Within Ten Days Following The Final Scheduled Class Date.

Class Projects

There Will Be Two Mixing Projects To Be Completed During Class Hours. If A Project Date Is Missed, Students Will Not Have The Opportunity To Reschedule.

**Grading:**

Up To 500 Points Can Be Accumulated Throughout The Course.

Quizzes: 25 Pts Each

Projects: 75 Pts Each

Final Exam: 200 Pts

485-500= A+

465-484= A

450-464= A-

435-449= B+

415-434= B

400-414= B-

385-399= C+

365-384= C

000-364= F

**Course Calendar:**

These Are Privately Instructed Courses Scheduled On An Individual Basis Between Student And Instructor. Classes Will Not Be Scheduled On New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving, Christmas Eve & Christmas Day.

## **Complete Studio Engineering**

Instructor: Timothy J. Smith

### **Location & Contact Information:**

The Soundscape Recording Studio

3323 Rochester Rd.

Royal Oak, MI 48073

Ph: 248.320.6706

tim@thesoundscapestudio.com

www.TheSoundscapeStudio.com

### **Course Description:**

16 Weeks/ 160 Clock Hours

Prerequisite: None

The Creative Studio Engineering Is Completely “One On One” With A Professional Experienced Studio Engineer. The Course, While Quickly Moving Through Study Lectures, Covers The Art Of Recording And Mixing Audio As Well As A Brief Introductory Of Mastering In A State Of The Art Recording Studio. Throughout The Sixteen Weeks, The Student Will Experience Full Control Of Four “Real World Like” Projects And Be Placed In A Number Of “Hands On” Situations. These Projects, And Hands On Situations, Will Involve Student Operated Recording And Mixing Sessions With Volunteer Musicians (ie. Drummer, Guitar, Vocalist) As Well As Various Styles Of Music.

**Course Objective:** This Course Will Provide Students With An Understanding Of Basic Concepts In The Art Of Professional Studio Recording & Mixing. Upon Successful Completion Of “The Complete Studio Engineering Course”, Students Should Have Basic Knowledge And Entry Level Training With General Industry Standard Gear And Steinberg Nuendo Advanced Audio & Post Production Software.

### **The Course Training For This Program Includes:**

- Room Acoustics And Sound Development
- DAW And Outboard Gear Routing
- A Comprehensive Study Of Studio Lingo & Terminology
- Anatomy Of Dynamic, Condenser And Ribbon Microphones
- Microphone Placement & Techniques
- Understanding Frequency Response
- Using Direct Boxes In Conjunction With Microphone Recording
- Recording Drums And Percussion
- Recording The Electric And Upright Bass
- Recording The Electric And Acoustic Guitar
- Vocal Recording Techniques
- Piano Recording Techniques
- Full Band|Single Room: Multi Track Recording
- Full Band|Isolated Multi Track Recording
- Recording With Compressors & Limiters
- General Navigation Of The Recording Studio

### Additional Course Training For This Program Includes:

- Creating & Working With A Reference
- How To Prep For Success (Plumbing)
- Analyzing Professional Mixes & Breaking Down Traditional Mixing Styles
- Creating Your “Stereo Image “ With Three Dimensional Mixing Strategies
- Understanding Inserts, Sends & Returns
- Taking Advantage Of Good Gain Structure Throughout The Mixing Process
- EQ (How To Use It & What Not To Do)
- Effectively Creating Space With Reverbs, Delays & Gates
- “Cracking The Compressor” An In Depth Formula For Success
- Various Multing, Comping & Parallel Compression Techniques For Creating “Fatter” Mixes
- Compressing Your Master Buss
- Preparing The Final Mixes For Your Client
- Preparing The Final Mixes For Mastering

Upon Successful Completion Of The Complete Studio Engineering Program, The Student Will Receive A Certificate Of Completion, An Optional 100 Hour Unpaid Work Experience And A Course Transcript.

**Text Books:** A Text Book/ Study Guide Authored By Chief Engineer/ Instructor Timothy J. Smith Will Be Provided To All Registered Students At No Additional Cost.

**Equipment:** All Software And Recording Gear (Property of The Soundscape Recording Studio) Required To Complete The Course Will Be Available For Use By The Student During Course Clock Hours.

#### **Course Requirements:**

\*Students Are Required To Obtain A Final Grade Of “C” (730Pts) Or Better To Pass This Course.

#### Attendance & Participation

Hands On Training Is Crucial To Meeting The Course Objective. You May Miss Up To Two Classes Without Penalty. **Students Will Lose Twenty Five Points Per Additional Missed Classes.**

#### Quizzes & Final Exam

There Will Be Twelve Quizzes & One Final Exam. A Missed Quiz Can Be Taken During The Next Attended Class. There Will Be No Retaking Of Failed Quizzes. A Missed Or Failed Final Exam Can Be Rescheduled Or Retaken Once Within Ten Days Following The Final Scheduled Class Date.

#### Class Projects

There Will Be Two Recording Projects & Two Mixing Projects To Be Completed During Class Hours. If A Project Date Is Missed, Students Will Not Have The Opportunity To Reschedule.

## **Complete Studio Engineering**

### **Grading:**

Up To 1000 Points Can Be Accumulated Throughout The Course.

Quizzes: 25 Pts Each

Projects: 75 Pts Each

Final Exam: 400 Pts

970-1000= A+

930-969= A

900-929= A-

870-899= B+

830-869= B

800-829= B-

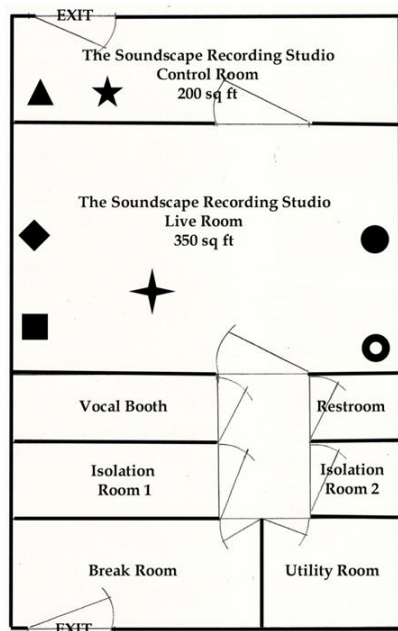
770-799= C+

730-769= C

000-729= F

### **Course Calendar:**

These Are Privately Instructed Courses Scheduled On An Individual Basis Between Student And Instructor. Classes Will Not Be Scheduled On New Year's Day, Memorial Day, Independence Day, Labor Day, Thanksgiving, Christmas Eve & Christmas Day.



- ★ 48 Channel Behringer Console with Nuendo DAW System
- ▲ Analog Outboard Compressors & Pre Amps
- Microphone and Instrument Cables
- ◆ Microphones: Neumann, AKG, Sennheiser
- Upright Grand Piano
- ✦ DW 6pc Drum Kit w/ Cymbals & Hardware
- Mic Stands

*The Soundscape Recording Studio is a working facility. The entire facility and its gear is used in all private instruction courses.*

### **Grading System & Certificate Requirements**

Students Receive A Final Letter Grade Based On Points Earned Within Each Course (Please See Course Descriptions). A Grade Of "C" Or Better Is Required For A Certificate Of Completion. Students Who Successfully Complete A Program Will Receive A Certificate Of Completion And A Copy Of Their Course Transcript From The Soundscape Recording Studio. Students Will Not Be Credited For Previous Education Or Training Obtained Outside Of The Soundscape Recording Studio Course Programs.

### **The Soundscape Recording Studio Does Not Offer Employment Placement Assistance.**

#### **Work Experience (Unpaid)**

Upon Successful Program Completion, An Optional Unpaid Work Experience Is Available Assisting The Chief Engineer At The Soundscape Recording Studio. After Successful Completion Of The Unpaid Work Experience, Students Will Be Provided With A Letter Of Recommendation For Outside Employment.

*Creative Studio Recording & Advanced Master Mixing: 50 Hours Each  
Complete Studio Engineering: 100 Hours*

**Tuition**

Creative Studio Recording- \$1,860.00  
Advanced Master Mixing- \$1,860.00  
Complete Studio Engineering-\$3,160.00

All Text Materials Are Included With Each Of Our Offered Courses.

**Refund Policy**

All Tuition & Fees Paid By The Applicant Shall Be Refunded If The Applicant Is Rejected By The School Before Enrollment. All Tuition & Fees Paid By The Applicant Shall Be Refunded 100% If Requested Within Three (3) Business Days After Signing A Contract With The School. After Three (3) Business Days Have Passed, All Tuition And Fees Paid By The Applicant Shall Be Refunded 100% Only If Requested Prior To The Scheduled Program Start Date. Students Terminating Within The First Half Of A Course Program May Request A Refund For The Second Half Of The Program Tuition. Students Terminating Within The Second Half Of The Course Program Will Not Be Entitled To A Refund. All Refunds Shall Be Given Within 30 Days.

**Attendance Policy**

Hands On Training Is Crucial To Meeting The Course Objective. You May Miss Up To Two Classes Without Penalty. Students Will Lose Twenty Five Points Per Additional Missed Classes. A Missed Quiz Can Be Taken During The Next Attended Class. A Missed Or Failed Final Exam Can Be Rescheduled Or Retaken Once Within Ten Days Following The Final Scheduled Class Date. Tardiness Will Not Be Tolerated. In The Event That A Student Is Late For More Than One Scheduled Class, Five Points Will Be Deducted For Each Additional Instance.

A **Leave Of Absence** May Be Granted To A Student For An Emergency At The Discretion Of The Administrator. (Example: Death In The Family, Severe Illness Or Injury)

**Student Conduct**

Students Shall Present & Conduct Themselves In A Professional Manner Throughout Course Training And Optional Unpaid Work Experience. Illegal Activities During Clock Hours Shall Result In Immediate Program Dismissal Without Tuition Refund.

**Suspension & Termination**

Due To The Short Term Programs And Individual Student Scheduling A Student Will Not Be Suspended From A Course Program. However, A Student May Be Terminated At The Discretion Of The Administrator For:

- Five Consecutive Tardies
- Three Consecutive Absences
- Misconduct On School Grounds; Illegal Activities, Refusal To Follow Staff Instruction, Property Damage And Lewd Or Disrespectful Behavior
- Unsatisfactory Work; Student Not Showing An Effort To Participate In The Program

**Reentrance Policy**

Reentrance Grades Of The Same Course Or Program Will Replace Previous Grades. A Student May Reenter A Course Or Program At Full Tuition Cost.

**Complaint Policy**

Complaints Should Be Directed To The School Administrator Tim Smith. You May Also File A Complaint With The Proprietary School Section At: [www.michiganps.net](http://www.michiganps.net) For Any Violations Of P.A 148 Of 1943, As Amended.

## At The Soundscape Recording Studio

We Personally Handle The Recording, Mixing & Mastering Of Over 100 Projects A Year! With That Being Said, We Do Have A Limited Number Of Openings Available For Our “One On One” Private Instruction. For This Reason It Is Highly Recommended That You Begin The Registration Process At Least Two To Four Months In Advance.



We Pride Ourselves In Offering You Curriculum And Training Unique To Those Of Traditional Recording Schools. We Are Sure You Will Enjoy The In Depth Teachings And Intense Hands On Projects With This State Licensed One On One Private Studio Instruction!

Tim Smith  
Recording | Mixing Engineer

The Soundscape Recording Studio Operates Under License By  
The Michigan Department Of Labor & Economic Growth.  
Each Of Our Offered Programs Are State Approved.

**Finally...**  
**Three Challenging, Yet Affordable State  
Licensed Studio Recording Courses Designed  
For Success From the Ground Up!**



**Creative Studio Recording :**  
8 Weeks/ 80 Hours With All Text  
Material Included \$1860.

**Bonus:** Optional 50 Hour  
Guaranteed Post Grad Work  
Experience!



**Advanced Master Mixing :**  
8 Weeks/ 80 Hours With All Text  
Material Included \$1860.

**Bonus:** Optional 50 Hour  
Guaranteed Post Grad Work  
Experience!



**Complete Studio Engineering :**  
16 Weeks/ 160 Hours With All Text  
Material Included \$3160.

**Bonus:** Optional 100 Hour  
Guaranteed Post Grad Work  
Experience!



**"...It's True, I love my job! How Many Working Americans Can  
Actually Make That Statement? As Statistics Show, Not Too  
Many! Quite A Few Years Ago I Made The Decision To Create  
My Own Reality And You Can Too! It Starts With A Strong  
Educational Foundation In The Recording Arts."**

*Instructor & Recording/Mixing Engineer- Tim Smith*

Visit Us On The Web:

**[www.TheSoundscapeStudio.com/PrivateInstruction](http://www.TheSoundscapeStudio.com/PrivateInstruction)**